

NICK ANTHONY BIOGRAPHY

Nick Anthony is a multi-faceted creative artist, entrepreneur, and teacher, best known as a professional dancer and choreographer. Hailing from Massachusetts, he grew up dancing and competing at the Hackworth School of Performing Arts in Easthampton, a studio that has been in his family for over 80 years. Being born into the dance world, it's fair to say that the performing arts have always been in his blood.

Nick graduated *magna cum laude* from Quinnipiac University in 2010 with a B.S. degree in Entrepreneurship and Small Business Management. While he was focused and eager to learn more about the world of business, he continued to develop his artistry by minoring in music at school and consistently furthering his dance training on the side. Shortly following the completion of his degree and with a tenacious drive to create his own unique career path in the art and entertainment industry, Nick relocated to Los Angeles, CA in 2011 to pursue his goals. Since then, Nick has established a vast and versatile resume of experience within the dance world.

As a dancer and performing artist, Nick has been represented by Bloc Talent Agency and Clear Talent Group. His work spans the gamut of media from film, television, and music videos to commercials, web series, and live stage performances. Some of his more notable credits thus far include: Dr. Ken, Arrested Development, Dance Moms, All the Right Moves, Real Life: the Musical, Lindsey Stirling, Neon Trees, Wednesday Atoms, Kidz Bob, Signature from "Britain's Got Talent," Disney, Coca-Cola/Ryan Seacrest Productions, GAP, and the NBA D-League.

As a choreographer, judge, and dance educator, Nick has worked independently and through his own company for over ten years. Having a reach all over the US, as well as in parts of Canada and Central America, he has collaborated with hundreds of dance studios, schools, colleges, workshops, conventions, competitions, events, and students of all ages and levels, both in the classroom and for stage. While his training spanned an array of dance styles growing up, Nick now primarily focuses on hip hop, contemporary, and acro/tumbling and he shares his knowledge, experiences, movement, and what he does regularly across many platforms. Currently, Nick is a regular faculty choreographer, teacher, and/or panel judge for several national dance organizations, including: Generation IV Dance, Move: The Initiative, Dance Educators of America, American Dance Awards, Dance Masters of America, DanceXplosion, Headliners Dance Competition, and Hollywood Dance Jamz.

Nick has also worked with/on a number of projects in the dance world as an organizer, manager, producer, and director. Some of the more notable positions he has held include: Event Coordinator for Travis Wall, Nick Lazzarini, Kyle Robinson, and Teddy Forance's dance company *Shaping Sound*; Executive Director for *Generation IV Dance*; Co-Executive Director for *The Dance Council* and its events, *IV REAL MVMNT* and *UN.Conventional*; Co-Producer for *Curtain Call Costumes'* promotional campaign and magalogue for their newest fashion line, *NX3*; Founder/President of *NAKOA Network, LLC* (present title).

Currently, Nick is focused on continuing to build his name, reputation, and brand in the dance world through his broad range of work. With a student first mentality, he consistently studies and trains hard, striving to further develop his skills, abilities, and strengths to assertively push and combine his creative passions and ideas with his business acumen and endeavors; and ultimately, to help him better serve those he collaborates with. While Nick frequently finds himself on the road in his career, Toluca Lake, CA is where he calls home.